

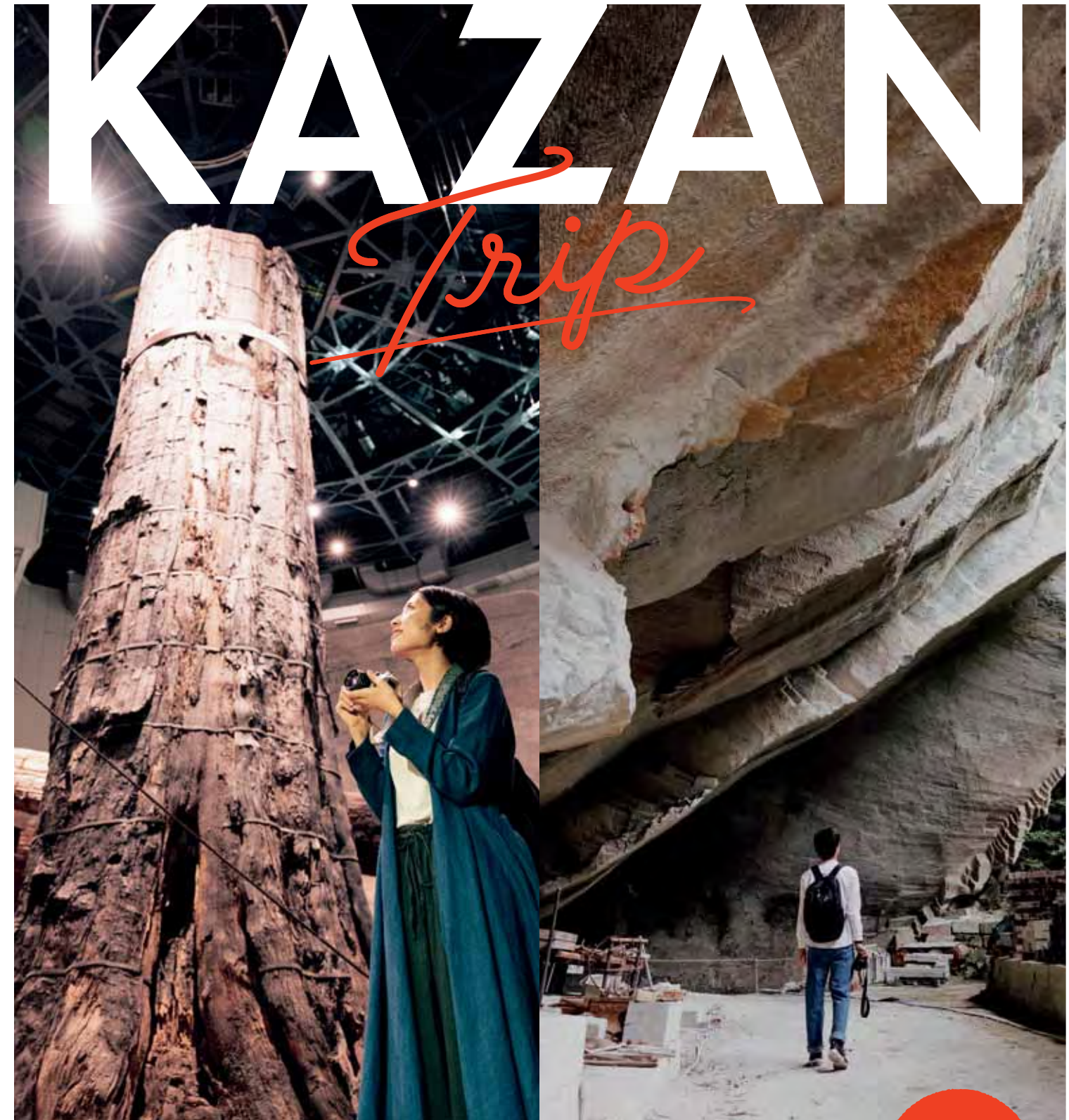


Eternal History told through Iwami's Volcanoes

— Trip of Discovery to the “Jomon Forest” and “Silver Mine” —

KAZAN

Trip



KAZAN

Japan Heritage Oda City

Photograph at
Fukumitsuishi no Ishikiriba &
Sanbe Azukihara Maibotsurin



Publisher

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Oda City Japan Heritage
special website

<https://www.iwami-kazan.jp/en/>



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Walking to Oda City Japan Heritage Sites

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Eternal History Told Through Iwami's Volcanoes

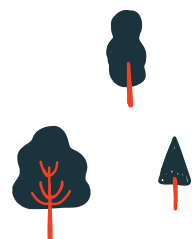
— Trip of Discovery to the “Jomon Forest” and “Silver Mine” —

As you descend the stairs to an underground room, you encounter several huge trees towering in front of you. These trees from the Jomon period (14,000 to 300 BCE), which were buried deep underground by the eruption of Mt. Sanbe, have been preserved through the ages to appear just as they were so long ago. Japan is a land of volcanoes. Although volcanic eruptions threaten the lives of the people, they have brought various blessings to “Iwami no Kuni Oda” (Oda in the Iwami Province). The ore deposits of the Iwami Ginzan Silver Mine, which once made “Cipangu (Japan)” famous around the world, were also born of the magma from those eruptions. And the bountiful land nurtured by the volcano has enriched the lives of its inhabitants. “Iwami no Kuni Oda” where the history of volcanoes lives on in the roots of daily life. Here, a journey of discovering the bounty of the land of fire awaits you.



About Japan Heritage

Certain things that tell the story of Japan's culture and traditions through the historical charm and unique characteristics of a region are recognized by the Agency for Cultural Affairs as “Japan Heritage.” The purpose is to help revitalize regional communities through the comprehensive community-led development and utilization of various groups of tangible and intangible cultural properties of great attractiveness that are indispensable for telling such stories, including strategically disseminating information on these cultural properties not only in Japan but also overseas.



Ota City Japan Heritage Constituent Cultural Property

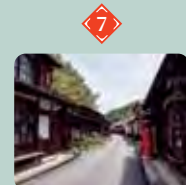
(Numbers are in order of MAP number registration)



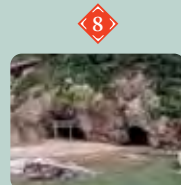
Ogasawara-style musical rice planting



Iwami Ginzan Silver Mine Ruins (Sennoyama-no Fukuishi deposit)



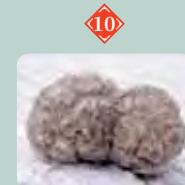
Omori Silver Mine area



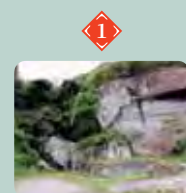
Shizunoiwaya Cave



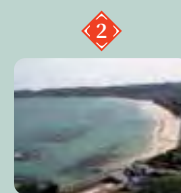
Oniwa Rock of Onimura



Arareishi Production area of Matsushiro Mine



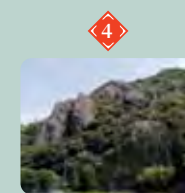
Fukumitsuishi Stone quarry



Kotogahama Beach



The Silicified Wood of Nima



Mt. Ryugan (Tatsuiwa Rock)



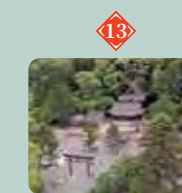
Mt. Oetakayama volcano



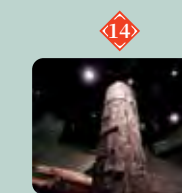
The Silicified Wood of Hanenishi



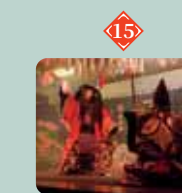
Tategamiwa Rock



Mononobe Shrine



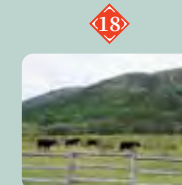
Sanbe Azukihara Buried Forest



Sahimeyama Shrine and Tane Kagura



Ukinunonoike Pond



Pastoral scenery of Mt. Sanbe



Sadame Pine tree



Mt. Sanbe



Sanbe Onsen



Sanbe Soba

Created a lasting legacy

Three KAZAN

POINT 1 Sanbe Volcano

Mt. Sanbe is a symbol of Oda City and is one of the mythical mountains that appears in the Kunibiki (Land-Pulling) Myth. The peaks created by the volcano became objects of worship, and the volcanic ash that flowed down at the foot of the mountain preserved a forest from the Jomon period. In addition, the graceful scenery of the grassland was created by the activities of the people who made good use of the volcanic ash soil.



POINT 2 Mt. Oetakayama volcano

In the 16th century, silver from the Iwami Ginzan Silver Mine had a great influence not only on Japan, but also on the world during the Age of Discovery. The driving force that allowed this mine to achieve such historical magnificence was the “Fukuishi” (volcanic silver ore) produced by the action of the Mt. Oetakayama volcano. The magnificence of the Iwami Ginzan Silver Mine is also the origin of the history and culture of Oda City.



POINT 3 Volcanoes with green tuff movement

The great crustal movement that split the edge of the Asian continent, expanded the Sea of Japan, and formed the Japanese archipelago, was accompanied by intense volcanic activity. The green tuff that is characteristic of the volcanic ejecta thrown up during that activity is distributed widely in Oda City, giving rise to various mineral and rock resources and a richly varied landscape.



Feel the power of
an active volcano and
enjoy getting out in nature



Mt. SANBE AREA

Nishinohara Area



Climbing/trekking

There are a variety of ways to walk about the area, including routes that offer an easy challenge for beginners, routes that take you through lush natural forests, and rugged mountain paths that will give you a deep sense of accomplishment. The panoramic view from the summit overlooking the Chugoku Mountains and the Sea of Japan is truly a marvel to behold! It is also becoming an increasingly popular spot for trail running and cross-country enthusiasts.



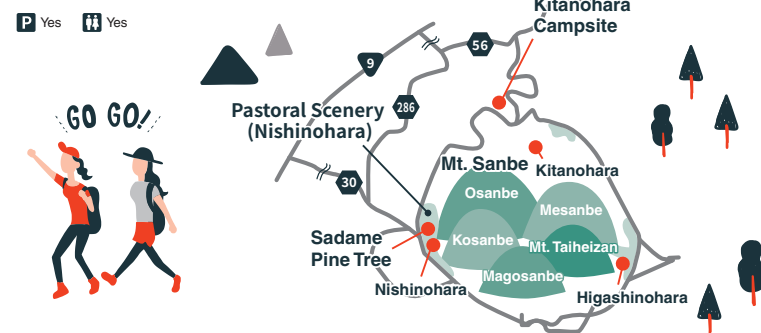
Japan Heritage Constituent
Cultural Properties
Mt. Sanbe



SANBE SAN

Mt. Sanbe was formed by repeated volcanic eruptions occurring from about 100,000 to about 4,000 years ago. It boasts four beautiful peaks, Osanbe, Mesanbe, Kosanbe, and Magosanbe, as well as verdant grasslands spreading out at the foot of the mountain. It is loved by many people because it can be enjoyed in a variety of ways, such as camping, mountain climbing, picnicking, and nature observation.

P Yes H Yes



/ Mt. Sanbe climbing course /



- 1 Himenogaike climbing course (80 to 120 min. to peak)**
The shortest course from the parking lot of the Shimane Nature Museum of Mt. Sanbe "Sahimel" to the peak of Osanbe
- 2 Myogo climbing course (90 to 130 min. to peak)**
A course to the peak of Osanbe through the natural forest of Mt. Sanbe, a nationally designated natural monument
- 3 Nishinohara climbing course (100 to 140 min. to peak)**
A course with a great view which goes from the Nishinohara meadow to the summit of Osanbe peak
- 4 Higashinohara climbing course (60 to 70 min. to peak)**
A course which goes from the Higashinohara parking lot along the direction of the sightseeing chairlift towards the summit to Mesanbe peak
- 5 Meotomatsu climbing course (60 to 80 min. to peak)**
A climbing course from Sanbe Onsen to Magosanbe peak
- 6 The traverse course (4 to 6 hrs. for a round trip)**
A round course for Mt. Osanbe, Mt. Mesanbe, Mt. Taiheizan, Mt. Magosanbe and Mt. Kosanbe.

Kitanohara Area



Kitanohara Campsite



Kitanohara is a fully developed camping facility with auto sites with full access by car, sites with power outlets, sites with permanent structures, and more. For the general camping area, where tents can be set up freely without divisions, there are also various easy-to-use services available such as hand carts. Both advanced campers and beginner families can enjoy the campsite.

P Yes H Yes

Cabins

All-weather mountain huts with kitchen, bath, etc., where you can spend time in comfort. There is also a large type, ideal for groups, and dog bungalows available next to the dog run!



Mt. Sanbe's starry sky

Mt. Sanbe, which stands high above sea level where it is less exposed to city lights, is a perfect spot for stargazing. In a 2012 nationwide continuous observation of starlit skies by the Ministry of the Environment, the mountain was ranked number one in Japan for the darkness of the night sky. Be sure to check out the astronomical observation event at The Shimane Nature Museum of Mt. Sanbe "Sahimel."



Japan Heritage Constituent
Cultural Properties



Sadame Pine Tree

If you follow the road leading to Mt. Sanbe from the west (the Mt. Sanbe Park Line), you will see an old pine tree standing in the grasslands of Nishinohara. It is said to have been planted as a milestone marker during the Iwami land survey conducted by Nagayasu Okubo, the first magistrate of the Iwami Ginzan Silver Mine. Its exposed roots are wrapped around several large rocks, indicating that it was originally planted on top of a mound.

P Yes H Yes



Japan Heritage Constituent
Cultural Properties



Pastoral Scenery of Mt. Sanbe

In the grasslands around Mt. Sanbe, you can sometimes see cows grazing on pastures. The landscape of the grasslands is the result of many years of raising cattle and horses. This was encouraged by the Yoshinaga Domain, which was established within the territory of the Iwami Ginzan Silver Mine. The grasslands were also used for a time as training grounds for the former Japanese Army. The current scenery has been formed over a long history.

P Yes H Yes

Mt. Sanbe Area
Gourmet, Hot Spring



Soba fields



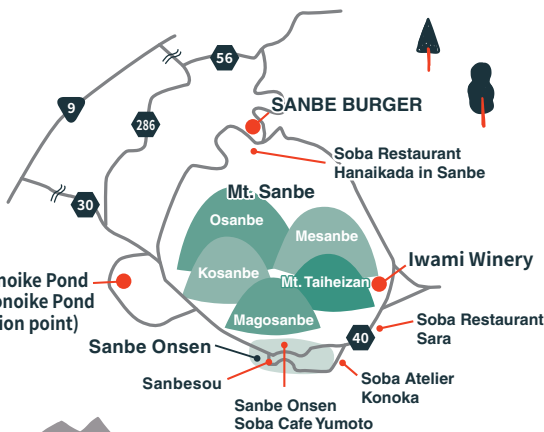
Japan Heritage Constituent
Cultural Properties



Sanbe Soba

Sanbe Soba emits a mellow aroma as you chew it. The volcanic ash soil and dramatic temperature variation of the climate nurture a rich flavor. This is a local variety handed down from the Edo period that has been protected by the local people, and in 2020 it was registered as a geographical indication (GI) for the protection of local products. Its reputation is growing around Japan.

CHECK!



Have a pleasant time
enjoying gourmet
food that is among
the blessings of Mt. Sanbe.



Iwami Winery



The winery produces original wines made from grapes grown in its own vineyard. Inside the winery, you can take a look at the facilities where the wine is made and taste samples. There is also a corner for special products to make your moment of wine appreciation even more delightful. The winery also has an outdoor dining area where you can enjoy the delicious flavors of Iwami while feeling the pleasant breeze of Higashinohara.

P Yes I Yes

SANBE BURGER

This gourmet burger is a must-try item of Kitanohara. A patty made from Shimane Prefecture beef and pork, surrounded by fresh local vegetables, and sandwiched in a specially made bun makes for a truly satisfying meal. Each patty is carefully grilled, individually, after an order is taken. The flavor of these freshly made burgers is outstanding. If you get a burger to go, you can enjoy eating it in a spot with a great view.

P Yes I Yes



Japan Heritage Constituent
Cultural Properties



Ukinunonoike Pond

A natural lake with an area of about 13.5 ha, located in the lower part of Nishinohara. This is a dam lake that was formed by volcanic ejecta blocking the exit of the valley. On days when there is no wind, a mirror image of the mountains (called "Sakasa Sanbe") is reflected on the surface of the lake. The name of the lake is derived from an old legend about a giant serpent and a young woman, in which the clothes of the young woman who entered the water floated on the surface of the lake. It is also one of the possible sites of the "Ukinuma Pond" mentioned in the Manyo poem by Kakinomoto no Hitomaro.

P Yes I Yes

ukinuno no ike



A volcanic hot spring
that produces a huge
volume of natural hot spring
water from the mountain.

SANBE ONSEN



Japan Heritage Constituent
Cultural Properties

Sanbe Onsen



Sanbe Onsen is yet another gift of the region's volcanic activity. The source of the hot spring is located between Mt. Magosanbe and Mt. Hikageyama. The spring type is a sodium-chloride spring, the spring source temperature is around 37°C, and it also contains iron and other minerals. The hot water that gushes out of the ground is colorless and transparent at first, but soon turns a cloudy light brown. The tiny bubbles in the water are bubbles of carbon dioxide, which gently warm your body.



Shiki no Yado Sahimeno



Located at an altitude of 600 meters, this facility boasts a magnificent view. Both the indoor baths, with their luxurious abundance of hot water, and the open-air bath, where you can feel the wind and hear the songs of the birds while surrounded by trees, offer you the perfect relaxation experience.

P Yes I Yes



Sanbesou



This facility has 16 types of open-air baths, between the men's and women's areas, which use plenty of water from Sanbe Onsen. There are unheated, free-flowing spring water baths too, so you can also enjoy alternately soaking in the hot water and dipping in the cool water.

P Yes I Yes



Sanbe Onsen Soba Cafe Yumoto



"Yumoto Ryokan" guesthouse, which was damaged in the 2018 Western Shimane Earthquake, has been renovated and reopened as a day-trip hot spring and soba cafe spot. It is a place with a homely atmosphere where you can casually stop by.

P Yes I Yes



Kame no Yu



This is a public bathhouse with a nostalgic atmosphere. The deep-colored, oval-shaped bathtub has a history of over 100 years. The hot mineral spring water of Sanbe Onsen, which pours into the bath generously, continually overflows from the tub.

P Yes I Yes

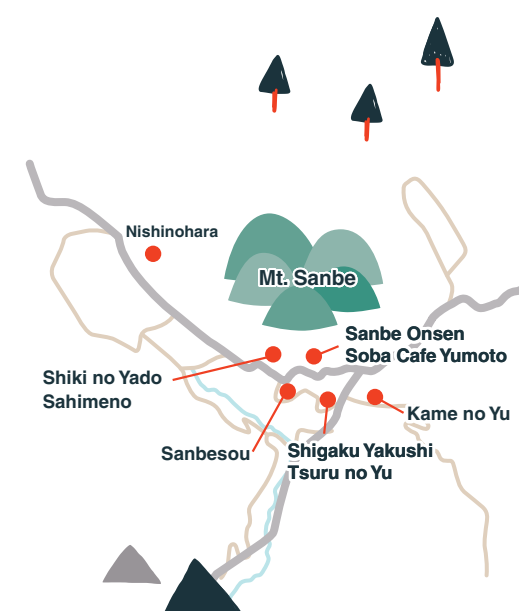


Shigaku Yakushi Tsuru no Yu



A retro-style public bath in Sanbe Onsen town. The small bathroom has a square tiled bathtub brimming with golden brown hot water, creating the atmosphere of a rustic spa.

P Yes I Yes



Japan Heritage Constituent Cultural Properties

MAP No. 15

Tane Kagura

Kagura is also performed at the annual festival of Sahimeyama Shrine and has gained popularity through performances at events such as the Kagura Festival. It is an elegant Kagura dance of the traditional Rokuchoshi (six-chord) style that has been designated as an intangible folk cultural property of Oda City. The performances include Shiokiyome, Sakakimai, Chibayamai, Gozamai, Shihohai, Tagusamai, Shihoken, Shibasa, Kumimuke-no-mai, Kirime, and eight others.



TANE KAGURA



The light rhythm of flutes and drums accompanying a powerful performance



SAHIMEYAMA JINJA

Japan Heritage Constituent Cultural Properties

MAP No. 15

Sahimeyama Shrine

The old name of Mt. Sanbe, Mt. Sahime, is mentioned in the ancient record of Izumo Fudoki, and is regarded as one of the stakes of the Kunibiki (Land-Pulling) Myth. Sahimeyama Shrine, located in Tane, Sanbe-cho, Oda City, still retains the old name of the mountain to this day. This shrine, said to have been built in the year 891, is regarded as the shrine protecting Mt. Sanbe. The enshrined deities are Onamuchi-no-Mikoto, Sukunahikona-no-Mikoto, and Suseribime-no-Mikoto.

P Yes I Yes



Revered as the shrine of the god of the repose of souls and the god of victory

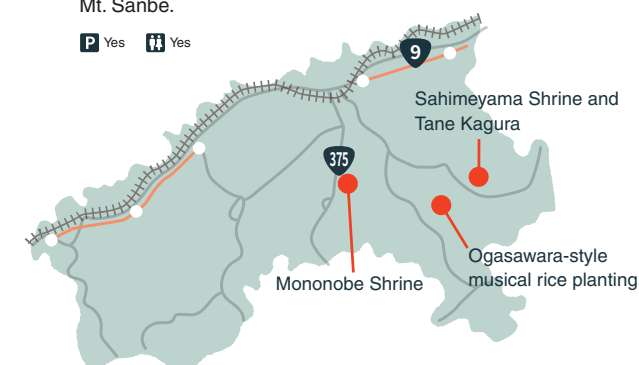
Japan Heritage Constituent Cultural Properties

MAP No. 13

Mononobe Shrine

Umashimaji-no-Mikoto is revered at Mononobe Shrine and it's said to be the founding father of the Mononobe clan, a local ruling family in the Yamato kingdom. It has the largest Kasuga-zukuri style main shrine structure in Japan. Along with its association with the Mononobe clan, Mononobe Shrine also includes within its precinct the Ippeisha Shrine, said to enshrine one of the legendary sacred bottles that gave Mt. Sanbe its name and thus, it is also a place where you can feel the deep faith the people had in Mt. Sanbe.

P Yes I Yes



MONONOBE JINJA



OGASAWARA-RYU TAUEBAYASHI

Japan Heritage Constituent Cultural Properties

MAP No. 16

Ogasawara-style musical rice planting

The Ogasawara-style musical rice planting is a gorgeous performing art in which performers wear colorful costumes and play large drums, smaller hand drums, flutes, etc. It is also an agricultural Shinto ritual to pray for a bountiful harvest. In the Mt. Sanbe region, this tradition has been handed down in the Ikeda and Koyahara districts of Sanbe-cho. At the rice planting festival held at Mononobe Shrine in July, the rice planting musical dedication of Koyahara is performed. In Oda City, the Ogasawara-style musical rice planting performance of Oshiro-cho has been designated as an intangible folk cultural property of the city, and in Minakami-cho, the Hanataue rice planting festival has been passed down through generations.



A Jomon Forest buried by a volcanic eruption



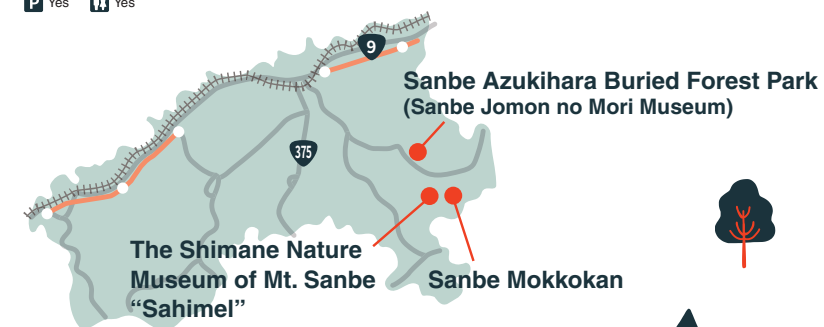
Japan Heritage Constituent Cultural Properties

Sanbe Azukihara Buried Forest



In the Sanbe area, you can encounter not only lush green forests, but also the “Jomon Forest” from about 4000 years ago. The Sanbe Jomon no Mori Museum displays giant trees that had remained buried deep underground for millennia, still standing, having withstood the mudslide and pyroclastic flows of an erupting volcano. The height of the remaining portions of the trunks alone exceeds 10 meters, and it is estimated that the trees would have been at least 50 meters high when they were alive. Take a moment to ponder the scenery that the people of the Jomon period would have seen.

P Yes I Yes



The Shimane Nature Museum of Mt. Sanbe “Sahimel”



This is a natural history museum that introduces visitors to the history and nature of Mt. Sanbe. It includes an exhibition room where visitors can learn while playing, a visual dome that displays dynamic images, the huge remains of a buried forest from the Jomon period, fossils of large extinct mammals, and other exhibits that stimulate intellectual curiosity in adults and children alike. The museum also hosts events such as nature observation gatherings.

P Yes I Yes

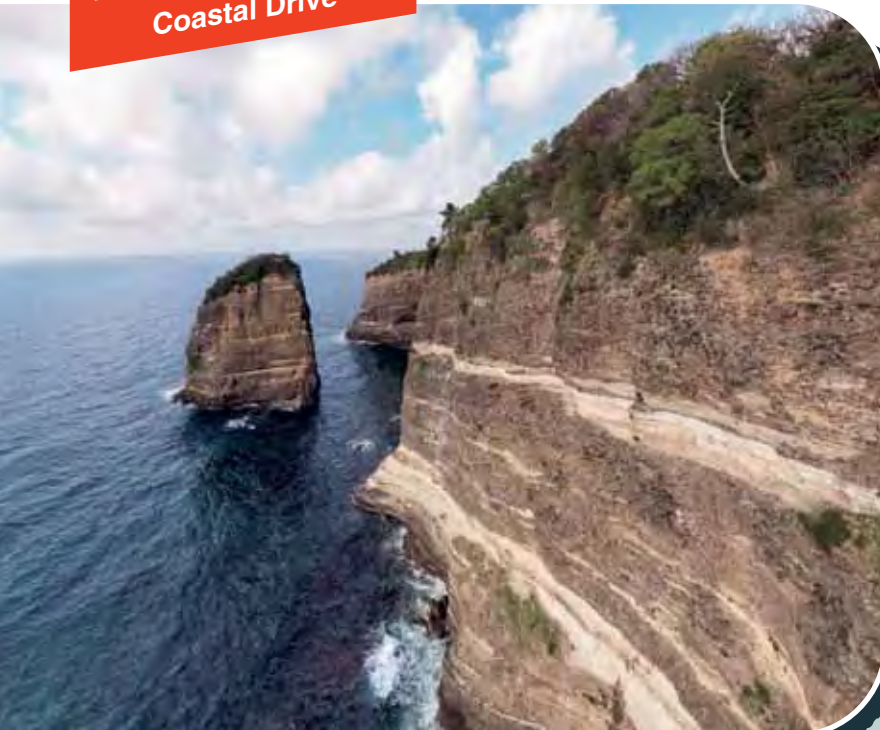


Sanbe Mokokan

Here you can experience woodworking using wood from trees grown in Shimane Prefecture and Oda City. There are a variety of craft projects offered, from small objects that even little children can easily make to full-scale crafts such as cutting boards and shelves that can provide a great sense of satisfaction. Be sure to also check for cloth-dyeing workshops and events. These are perfect for children's summer vacation homework projects and for making family memories. You can also enjoy a barbecue using charcoal made in a charcoal kiln.

P Yes I Yes





MAP No. 12
Tategamiwa Rock



An eye-catching rock formation with sharp stripes of strata running along it. This coastal cliff reaches a height of 80 meters. The strata were formed about 15 million years ago. The light-colored layers are tuff, made up of volcanic ash and pumice, and the darker layers are composed of conglomerate. This indicates that there were repeated volcanic eruptions nearby. It can be seen clearly from the train windows on the San-in Main Line, and is a prominent landmark of the eastern part of Oda City.

TATEGAMIWA

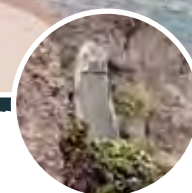


ROUTE 9 AREA

A story created by
carved strata



Shizunoiwaya



MAP No. 8
Shizunoiwaya Cave



This cave is said to be the location of the legendary Shizunoiwaya monument, which was written of by Oishi-no-Suguri-no-Mahito in the ancient Manyoshu anthology. The cave has two mouths and is 45 meters deep and 13 meters high. The bedrock was formed by the deposition of volcanic ejecta about 15 million years ago, and the faults and dikes are intricately intermeshed, revealing the intensity of the crustal movements that formed the Japanese archipelago.

Shizuma Shrine

This shrine was revered inside Shizunoiwaya Cave until the Edo period and was dedicated to the deities Onamuchi-no-Mikoto and Sukunahikona-no-Mikoto. A torii gate still stands at one mouth of Shizunoiwaya Cave.



Michi-no-Eki "Road Ginzan"



The restaurant offers several of Oda's delicacies, including boxed sushi, Sanbe Soba, conger eel dishes, and more. There is also a souvenir corner with a wide range of local specialty products.

P Yes H Yes



MAP No. 11
The Silicified Wood of Hanenishi



This is a large fossil tree protruding from the sea cliff, with one end continuing to the bedrock on the seabed. It is designated as a national natural monument. It is known that there is a large amount of silicified wood on the seabed around this spot, and when the nearby Kute fishing port was built in the early Showa era, many silicified trees were pulled up from the seabed.



See fossils of giant trees and feel their history

At a glance, silicified wood is difficult to distinguish from ordinary stone. It is believed to have been buried in the volcanic activity that formed the Japanese archipelago millions of years ago. The trees on display at the Sanbe Azukihara



NIMA
no
KEI K A BOKU

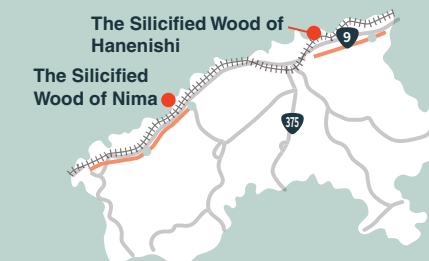


HANE NISHI
no
KEI K A BOKU



This fossil tree is believed to have been buried by a volcanic eruption that occurred just a little less than about 15 million years ago. It is a site where you can imagine how the mudslide would have overturned the forest.

Fossil exploration



Nice!

MAP No. 3
The Silicified Wood of Nima



On the wave-cut platform of the Nima coast, where green tuff can be seen, two large tree fossils (silicified wood) lie exposed. They have been designated as natural monuments of the prefecture. Running through the cracks are veins of small, tightly packed quartz crystals. Quartz is a mineral made up of silicon dioxide, and although the silicified trees retain the appearance of trees, their components have been almost entirely replaced, and they are now masses of silicon dioxide minerals such as quartz and agate.



A beach of “singing sand”
that makes a sound
when you step on it



Japan Heritage Constituent Cultural Properties

Kotogahama Beach



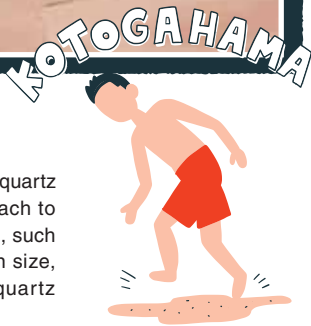
This beautiful white sand beach in the Maji district of Nima-cho is known for its “singing sand,” which makes a squeaking sound when you walk on it. If you scoop up a handful of sand and look at it closely, you may find pretty little micro shells the size of millet grains. The beach has been selected as one of Japan’s Top 100 Soundscapes and one of Japan’s Top 100 Beaches.

P Yes I Yes



Narisuna (singing sand)

The squeaking sound is caused by round grains of quartz in the sand rubbing against each other. For a beach to have singing sand, various conditions are required, such as that the sand grains must be nearly uniform in size, that the beach must contain a high amount of quartz sand, and that the beach must not be polluted.



Michi-no-Eki “Goise Nima”

Newly opened in January 2022, this is “the front line base for proclaiming the appeal of Oda City.” It is positioned at the gateway to Iwami Ginzan Silver Mine near the Nima Iwami Ginzan Interchange on the San-in Expressway. It is a new tourist attraction of Oda City with a wealth of local specialties and a booth that provides tourist information. There is also an event stage where Kagura and other performances are scheduled. It’s the perfect place to look for souvenirs or use as a rest point during your trip!

P Yes I Yes



NIMA
SAND MUSEUM



Nima Sand Museum



A rarity even in Japan, this sand museum is based on the themes of sand, time and environment. This facility, adorned with six large and small glass-covered pyramids, was designed by Shin Takamatsu, a world-famous architect with ties to Oda City. Objects and sand from around the world are displayed in the museum, and there is also an area where you can experience sand painting, sand art, and other activities. The main attraction is the enormous one-year hourglass “Sunagoyomi” that measures 5.2 meters high and 1 meter across. It contains 1 ton of sand that slowly marks the time as it trickles through the hourglass. At the Fureai Koryukan annex, you can enjoy four types of glass craft workshops (fees apply).

P Yes I Yes



Experience MENU①

Experience sand at Nima Sand Museum

Singing sand experience

When you press the stick against the sand, it makes a squeaking sound.



Sand painting experience

Visitors receive a free present of a sand painting card, whose illustration varies depending on the day. You can create your own original card by adding various colored sands.

Experience MENU②

Glass craft workshops at the Fureai Koryukan annex



Fusing

Fuse pieces of glass together to create original accessories and stirrers.



Clear candles

You can make a clear candle encasing colorful sand and glass accessories in a glass container. This is the most popular item on the menu.



Sand blasting

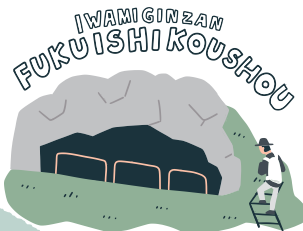
In this workshop, you can turn a cutout image into a frosted glass pattern. There are also many easy-to-use stamp patterns to choose from.



Explore a mountain
of silver made
by a volcano

Okubo Mabu Mine Shaft

This is the largest of the mine tunnels that have been discovered and surveyed, with a total length of about 900 meters. It includes a huge open space that measures 20 meters high, 30 meters deep, and 15 meters wide. You can see the remains of tunnels thought to have been hand-dug from the Edo period, as well as the traces of machine mining that widened the tunnels in the Meiji era. Guided tours are available by reservation for a limited period from March to November.



Japan Heritage Constituent
Cultural Properties

Iwami Ginzan Silver Mine Ruins (Sennoyama-no Fukuishi deposit)

In the area extending from near the summit of Mt. Sennoyama to the eastern side of the mountain lies the Fukuishi Ore Deposit, which contains silver ore. The ore is not particularly hard, so it could be excavated quite efficiently. Moreover, it was a combination of minerals that allowed the silver to be easily extracted using a smelting technique called cupellation. Thus, it led to the mass production of silver.

P Yes I Yes



Ryugenji Mabu Mine Shaft

This is the only mine tunnel of the Iwami Ginzan Silver Mine Ruins that is regularly open to the public. It was developed in the middle of the Edo period. Along this 600-meter-long tunnel, you can still see the traces of the chisels that the miners used to chip away at the rock, as well as a 100-meter-deep pit dug for drainage, giving you a vivid image of what it was like in the days when silver was mined here.

Iwami Ginzan Sightseeing One
Coin Guided Tour
(Ryugenji Mabu Mine Shaft Course)

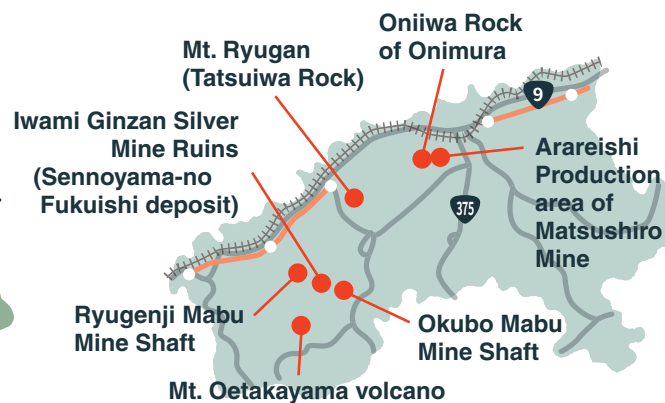
Same-day
participation is OK!

- Fee: 500 yen per person
(free for junior high school students and younger)
- Times: (1) 10:30 am, (2) 1:00 pm
*From December to February: (1) only
- Time required: 120 min. (incl. 90 min. for guided tour)

Inquiries

Iwami Ginzan Guide Society
TEL:0854-89-0120

GINZAN AREA



ONI IWA



MAP No.
9

Japan Heritage Constituent
Cultural Properties

Oniwa Rock of Onimura



This huge rock has a top portion that spreads out like an umbrella and a row of five holes on its side. The holes are said to be the marks of an ogre's fingers; hence the name "Oniwa" (Ogre Rock). As the rock is composed of tuff formed by submarine volcanic eruptions, the action of the salts contained in it has accelerated the weathering, forming its peculiar shape and the holes in its side.

P Yes I Yes

Explore
strange
rocks

Japan Heritage Constituent
Cultural Properties

MAP No.
4

Mt. Ryugan (Tatsuiwa Rock)



This mountain has huge, rocky peaks that reach up to the sky and overlap like waves. This rock is the part of a volcanic conduit where magma rose up when the volcano erupted about 15 million years ago. The largest rock wall is covered with trumpet vine, which is one of the city's natural monuments, and you can enjoy the sight of vermillion flowers in the summer and vivid red leaves in late autumn.



OETAKAYAMA KAZAN

MAP No.
5

Japan Heritage Constituent
Cultural Properties

Mt. Oetakayama volcano



In springtime, numerous Gifu butterflies (Japanese luehdorfia) flit about, and mountain flowers such as Misumisou (Hepatica) and Izumokobaimo (Fritillaria ayakoana) can be seen, which attracts many climbers to the mountain. The north side is lined with steep peaks, forming an eye-catching group of mountains within the gently sloping terrain. These mountains are collectively called "Mt. Oetakayama volcano" and were formed by repeated volcanic activity occurring from about 2 million years ago to about 700,000 years ago. The Iwami Ginzan Silver Mine is located at one corner of the peaks, and castles were built at Mt. Yatakijozan and Mae Yataki to guard the silver mine.

ARAREISHI

Japan Heritage Constituent
Cultural Properties

MAP No.
10

Arareishi Production area of Matsushiro Mine



"Arareishi" (aragonite) is a mineral composed of calcium carbonate, and its composition is the same as limestone (calcite), which is the primary raw material of cement. It occurs near gypsum deposits and is prized as an ornamental object due to its unique shape. The Matsushiro Mine produced gypsum from the Meiji era to the 1960s, and the aragonite that was extracted here is unique in its shape and size, the likes of which cannot be found anywhere else in the world. The site is now designated as a national natural monument under the name of "Arareishi Production area of Matsushiro Mine" (currently closed and inaccessible).





A nostalgic town
where you can enjoy shopping
and gourmet food



Japan Heritage Constituent Cultural Properties
Omori Silver Mine Area
(Townscape of Omori)

Omori-cho was a prosperous mining town of the Iwami Ginzan Silver Mine. The scene of rows of houses with red roof tiles continues along the valley where the Ginzan River flows. This town has still the layout of the Edo period and retains the atmosphere of the past, even as the people conduct their modern lifestyles. Throughout the townscape, the green tuff created by volcanoes during the formation of the Japanese archipelago has been widely used as a building material, and the stone walls and other stone structures create an orderly scene. The remains of stone quarries that can still be found in various places around town create a unique atmosphere.



There are cafes, general stores, bakeries, etc. operating in old buildings. We recommend that you enjoy shopping and lunch while exploring history.

Imo Daikan Museum
(Iwami Ginzan Museum)

The museum has been remodeled and now features a main exhibition of Ido Heizaemon, a famous governor who saved his people from the Great Kyoho Famine by providing them with sweet potatoes. The giant illustration that depicts the 500-year history of the Iwami Ginzan Silver Mine in a bird's-eye view of the townscape is also a highlight.



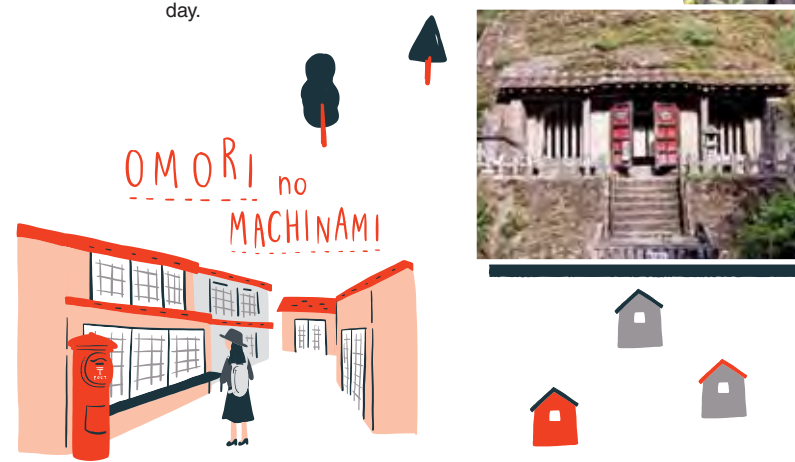
Iwami Ginzan World Heritage Center

Here, you can get a feel for the history of Iwami Ginzan Silver Mine through materials such as dioramas and videos. It is also the departure and arrival station of the route bus heading to the historical townscape of Omori, so it is the perfect spot to start your trip!



Rakan-ji Temple
Gohyaku-Rakan

A total of 500 Rakan statues are enshrined in the left and right caves. These statues were made over a period of 25 years in the middle of the 18th century to hold memorial services for the spirits of ancestors and those who died in the silver mine. It is said that if you come here, you can meet your deceased family members, and many people still visit the site to this day.



Former Kawashima Residence

This was the residence of the Kawashima family, who served as officials of the silver mine for generations. The main building is believed to have been rebuilt after a great fire in 1800 and then expanded by 1825. It has been selected as a designated historic site of Oda City as the building layout and room arrangement are a perfect example of the characteristics of the silver mine officials' residences. The housewares, weapons, armors, and other objects on display will make you feel the atmosphere of daily life at the time.



Kigami Shrine



This shrine is a place of worship of Omononushi-no-Kami (Okuninushi-no-Mikoto). It is characterized by its hall of worship that features two roofs. A richly colored dragon has been drawn on the ceiling of the hall by Kajitani Enrinsai Moriyasu, a painter from the area of Mt. Sanbe. If you clap your hands under the dragon, the sound will echo in a strange manner as if the dragon was howling. Each coffer of the coffered ceiling shows an emblem of officials from Ginzan and Omori who were involved in the construction.

Enjoy!



House of the Kumagai Family



The Kumagai family was the most powerful family of merchants based in Iwami Ginzan Silver Mine. It was involved in the management of the Omori Silver Mine, financial activities, sake brewing, as well as management of magistrate finances and lodging, in addition to being a purveyor. The residence, built in 1801, is open to the public and contains exhibits of household articles that change with each season to introduce visitors to the trading activities and daily life at the time.



A hot spring resort that prospered in the silver mining community

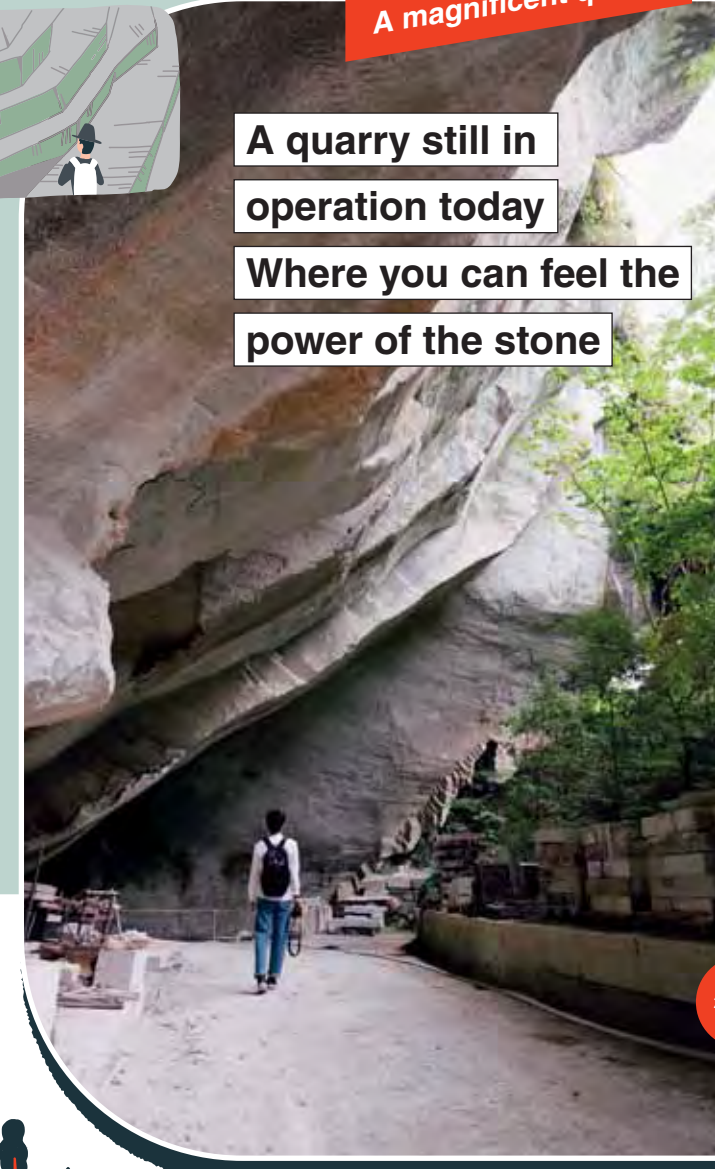
A hot spring village with a nostalgic touch



A magnificent quarry

A quarry still in operation today
Where you can feel the power of the stone

FUKUMITSUISHI
no
ISHIKIRIBA



Japan Heritage Constituent Cultural Properties



Fukumitsuishi Stone quarry



Stepping into the mysterious and cavernous space of this subterranean quarry feels like wandering into a world from a Sci-Fi movie. Fukumitsuishi stone is quarried here. This is green tuff that has a warm touch and a pale green tint. It was formed from the volcanic ash and pumice that were deposited on the seabed about 15 million years ago from the intense volcanic activity caused by the crustal movements that formed the Japanese archipelago. Being easy to process, it was used for many purposes and was distributed mainly in the Iwami region. It was also used for the 500 Rakan statues at Iwami Ginza Silver Mine.

P Yes I Yes



Quarrying here has continued for more than 400 years, and the traces from the days of manual digging can still be clearly seen. You may also see bats flying about. You can take a guided tour of the quarry (reservation required).



Yunotsu Onsen town



This hot spring town prospered as a port for the shipment of Iwami Ginza Silver Mine products. The town features buildings from the Edo period (1603-1868) and the Meiji (1868-1912), Taisho (1912-1926), and Showa (1926-1989) eras and has been designated Important Preservation District for Groups of Traditional Buildings. If you walk through this charming townscape colored by the mountains and the sea to visit the hot springs, you will have the feeling of being healed and that your body and mind have rejuvenated.



YUNOTSU AREA

YAKIMONO
NO
SATO



Yakimono no Sato



Yunotsu is famous as a port for silver shipment but is also known as a pottery town where earthenware for practical use, such as large pots called hando and mortars, was produced. Two climbing kilns still remain and the visitors can learn about the history of Yunotsu pottery through exhibitions of valuable objects and materials. Pottery workshops are also available for visitors.

P Yes I Yes



ODA TRIP 8 Model Course

Here, we present model courses divided into 8 themes for you to enjoy your journey in Oda. Discover the various worlds offered by Oda.



(A-1) ... The location on the access map (P30-31)

KAZAN Model Course

These model courses will let you discover all the Japan Heritage sites in Oda City. Two courses are introduced here: the Around Sanbe Area course, which let you experience the large scale of nature and constituent heritage sites around Sanbe area built by the activity of the Earth, and the Around Ginzan Area course, which follows the cultural path made by volcanoes around Omori Ginzan. If you go around on the two courses, you can cover almost all of the Japan Heritage constituent cultural properties and each area of Oda.

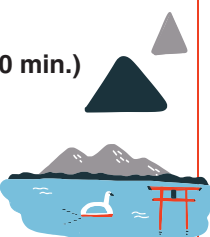
Model Course 1

KAZAN AROUND SANBE AREA

Enjoy the Japan Heritage sites in Oda City Experience the large scale of nature

Day 1

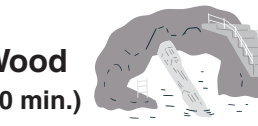
- 9:00 (H-3) Sanbe Azukihara Buried Forest Park (50 min.) (Sanbe Jomon no Mori Museum) Approx. 10 min.
- 10:00 (H-4) Sanbe Mokokan (80 min.) Approx. 5 min.
- 11:25 (H-4) The Shimane Nature Museum of Mt. Sanbe "Sahimel" (65 min.) Approx. 10 min.
- 12:40 (H-5) Sanbe Soba (60 min.) (Sanbesou) Approx. 10 min.
- 13:50 (G-4) Nishinohara (Yamano-eki Sanbe) (100 min.) Approx. 10 min.
- 15:40 (G-4) Ukinunonoike Pond (20 min.) (Ukinunonoike Pond observation point) Approx. 10 min.
- 16:10 (H-5) Stay at Sanbe Onsen Sanbesou or Shiki no Yado Sahimeno



(H-3) You can see Iwami Kagura performances if you come at the right time! (H-3) Tane Kagura Heritage Museum regular performance (60 min.)
Night performance: 8:00 pm to 9:00 pm 2nd Saturday only
Day performance: 2:00 pm to 3:00 pm 4th Sunday only

Day 2

- 9:30 (H-5) Depart from Sanbe Onsen Approx. 10 min.
- 9:40 (H-5) Sanbe Sightseeing Chairlift (60 min.) Approx. 10 min. the one-way trip on the chairlift (Closed from December to March)
- 10:40 (H-5) Iwami Winery (30 min.) Approx. 20 min.
- 11:30 (F-3) Mononobe Shrine (45 min.) Approx. 15 min.
- 12:30 (F-2) Michi-no-Eki "Road Ginzan" (90 min.) Approx. 15 min.
- 14:15 (F-1) The Silicified Wood of Hanenishi (30 min.) Approx. 15 min.
- 15:00 (G-1) Tategamiwa Rock (30 min.)



Day trip or stay at Hane (G-1)

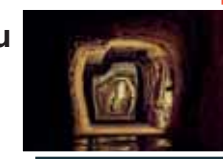
Model Course 2

KAZAN AROUND GINZAN AREA

Enjoy the Japan Heritage sites in Oda City Discover the deep history and the breadth of culture

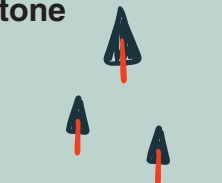
Day 1

- 9:00 (D-4) Iwami Ginzan World Heritage Center (30 min.) (parking) Approx. 5 min. by route bus World Heritage Center (depart at 9:41 am) — Omori (arrive at 9:46 am)
- 10:30 (D-4) Ryugenji Mabu Mine Shaft Course (90 min.) Reservation required Iwami Ginzan Guide Society Scheduled One Coin Guided Tour
- 12:00 (D-4) Ryugenji Mabu Mine Shaft Approx. 30 min.
- 12:30 (D-4) Lunch at Omori (60 min.) Approx. 10 min.
- 13:40 (D-4) Strolling & souvenir shopping around the streets of Omori (90 min. in total)
- 15:10 (D-4) Imo Daikan Museum (Iwami Ginzan Museum), Kigami Shrine, etc.
- 15:50 (D-4) Iwami Ginzan World Heritage Center (catch bus) Approx. 10 min.
- 16:00 (D-4) Stay in Omori



Day 2

- 9:30 Depart from Omori Approx. 10 min.
- 9:40 (D-3) Mt. Ryugan (Tatsuiwa Rock) (view from car window) Approx. 10 min.
- 9:50 (C-3) Kotogahama Beach (30 min.) Approx. 10 min.
- 10:30 (D-3) Nima Sand Museum (80 min.) Approx. 10 min.
- 12:00 (D-3) Michi-no-Eki "Goise Nima" (90 min.) Approx. 20 min.
- 13:50 (B-5) Fukumitsuishi Stone quarry (60 min.) Approx. 20 min.
- 15:10 (B-4) Yu-yu Kan (parking) Yunotsu Onsen town stroll (60 min.)



Day trip or stay at Yunotsu Onsen (B-4)

You can see Iwami Kagura performances if you come at the right time!
Yunotsu Onsen Kagura regular night performance (60 min.)
Night performance: 8:00 pm to 9:00 pm on Saturday only

3 ODA LIFE

People's activities created by the volcanoes

The silver deposit of the Iwami Ginzan Silver Mine was created by volcano activities. This course follows the path of the culture created by the volcanoes around two places that developed there, Omori Town and Mononobe Shrine.

- 9:00** **Iwami Ginzan World Heritage Center** (30 min.) (parking)
Approx. 7 min. by route bus
World Heritage Center (depart at 9:41 am) — Omori Daikansho Ato (arrive at 9:48 am)
- 10:30** **Departure**
Reservation required **D-4**
Iwami Ginzan Guide Society
Scheduled one coin guided tour
Townscape of Omori course (90 min.)
- 12:00** **Break**
Magistrate's Office Square
Iwami Ginzan Park
Approx. 10 min.



- 12:10** **Lunch**
Lunch at Omori (60 min.)
- 13:10** **Strolling & souvenir shopping around the streets of Omori** (70 min. in total)
Rakan-ji Temple Go-hyaku-Rakan, Imo Daikan Museum (Iwami Ginzan Museum), etc.
- 14:20** **Magistrate's Office Square**
Approx. 7 min. by route bus
Omori Daikansho Ato (depart at 2:28 pm) — World Heritage Center (arrive at 2:35 pm)
- 14:40** **Iwami Ginzan World Heritage Center** (catch bus)
Approx. 20 min.
- 15:00** **Mononobe Shrine** (60 min.)
Approx. 30 min.
- 16:30** **Tategamiwa Rock** (30 min.)

Day trip or stay at Hane **G-1**

4 EXPERIENCE

Experience and learn about Japan Heritage

Learn about Japan Heritage through exhibitions at the World Heritage Center and The Shimane Nature Museum of Mt. Sanbe "Sahimel" and experience its importance by walking in the mine shafts and the buried forests. You will also deepen your knowledge of the World Heritage.

- 9:00** **Iwami Ginzan World Heritage Center** (30 min.)
Reservation required **D-4**
On Friday, Saturday, Sunday and public holidays from March 1 to November 30 and during Obon holidays (August 13, 14, and 15)
Okubo Mabu Mine Shaft Tour of the sections opened to the public (120 min.)
- 12:00** **Break**
Iwami Ginzan World Heritage Center
Okubo Mabu Mine Shaft
Iwami Ginzan World Heritage Center



- 12:20** **Lunch**
Michi-no-Eki "Goise Nima" (60 min.)
Approx. 20 min.
- 14:00** **Sanbe Azukihara Buried Forest Park** (60 min.) (Sanbe Jomon no Mori Museum)
Approx. 40 min.
- 15:10** **The Shimane Nature Museum of Mt. Sanbe "Sahimel"** (60 min.)
Approx. 10 min.

Day trip or
Stay at Sanbe Onsen **H-5**

5 ROUTE ODA DRIVE

Magnificent views course

A course to enjoy the views of the rich nature of Mt. Sanbe and the drive along the coast of the Sea of Japan. Exit the mountainous area to discover the great view of the Sea of Japan spreading in front of you. Visit Japan Heritage sites while enjoying the rich nature of Oda.

- 10:00** **Mt. Sanbe drive** (110 min.)
Ukinunonoike Pond (30 min.) (Ukinunonoike Pond observation point)
Kunibiki no Oka (20 min.)
Iwami Winery (souvenirs) (40 min.)
Sadame Pine tree (view from car window)
Approx. 35 min.
- 12:25** **Mt. Ryugan (Tatsuiwa Rock)** (view from car window)
Approx. 5 min.
- 12:30** **Lunch**
Michi-no-Eki "Goise Nima" (60 min.)
Approx. 10 min.
- 13:40** **Kotogahama Beach** (30 min.)
Approx. 10 min.
- 14:20** **Rest**
Wada Chinmi Main Store (60 min.)
Approx. 10 min.
- 15:30** **The Silicified Wood of Hanenishi** (30 min.)
Approx. 10 min.
- 15:40** **Tategamiwa Rock** (30 min.)
Approx. 10 min.

Day trip or stay at Hane **G-1**

6 NOSTALGIA

An easy and joyful journey to the Japan Heritage sites

This course allows men and women alike to easily visit and enjoy their trip to Oda. You will discover and learn about Japan Heritage. Kotogahama Beach, the stone quarry, and many other sites are perfect spots to take pictures!

- 9:00** **Activities**
Nima Sand Museum (90 min.)
Approx. 10 min.
- 10:40** **Kotogahama Beach** (30 min.)
Approx. 10 min.
- 11:20** **Lunch**
Michi-no-Eki "Goise Nima" (90 min.)
Approx. 20 min.
- 13:10** **Fukumitsuishi Stone quarry** (60 min.)
Approx. 20 min.
- 14:30** **Yu-yu Kan (parking)**
Yunotsu Onsen town stroll (60 min.)
Approx. 20 min.

Day trip or stay at Yunotsu Onsen **B-4**

7 STRANGE ROCK

A trip to discover various types of peculiar rocks

The course will lead you to the various rock formations in Oda City. Each of these rock formations has its own personality and makes you feel the long history built up by nature. Some of these peculiar rocks are very impressive and must not be missed.

- 10:00** **Tategamiwa Rock** (30 min.)
Approx. 10 min.
- 10:40** **Kaketo Matsushima** (20 min.)
Approx. 10 min.
- 11:10** **The Silicified Wood of Hanenishi** (30 min.)
Approx. 10 min.
- 11:50** **Lunch**
Lunch in Oda (60 min.)
Approx. 20 min.
- 13:10** **Oniwa Rock of Onimura** (30 min.)
Approx. 20 min.
- 14:00** **Mt. Ryugan (Tatsuiwa Rock)** (view from car window)
Approx. 20 min.
- 14:20** **Fukumitsuishi Stone quarry** (60 min.)
Approx. 20 min.

Day trip or stay at Yunotsu Onsen **B-4**

8 MT. SANBE

An outdoor trip in Mt. Sanbe

A course to enjoy outdoor activities in the middle of nature, such as climbing Mt. Sanbe and camping. You may go with friends or your family. Mt. Sanbe can be fully enjoyed every season.

- 9:00** **Mt. Sanbe climbing Higashinohara Course** (160 min.)
Climbing 60 min./Descending 60 min./Staying at the summit 40 min.
- 11:50** **Sanbe Onsen** (50 min.)
Approx. 10 min.
- 12:50** **Lunch**
Sanbe Burger (60 min.)
Approx. 5 min.
- 13:55** **Activities**
Sanbe Mokokan (80 min.)
Approx. 5 min.
- 15:20** **Kitanohara campsite**



Day trip or stay at Yunotsu Onsen **B-4**

9 recommended souvenirs of Oda City

recommended souvenirs

For a gift! For you!

See also
on the Web!



Sanbe Soba

Kaeshi Soy Sauce



Soba noodles made by hand with 100% buckwheat flour from Sanbe. The Kaeshi Soy Sauce can be mixed with dashi to make the sobatsuyu broth.

H-5 Sanbe Onsen Soba Cafe Yumoto
1730-11 Shigaku, Sanbe-cho, Oda City, Shimane,
694-0222
☎ 0854-83-2215

Sanbe Soba Manju



Rustic manju composed of dough made with buckwheat flour produced in Sanbe area and filled with homemade red bean paste. This Sanbe specialty is very popular.

H-5 Hidaka Ebisudo
932 Shigaku, Sanbe-cho, Oda City, Shimane,
694-0022
☎ 0854-83-2430

Wasabi Mayonnaise



Mayonnaise with a rich texture that contains wasabi from Sanbe-cho marinated in soy sauce. This will complement many dishes.

H-4 SANBE BURGER
1125-2 Tane, Sanbe-cho, Oda City, Shimane,
694-0003
☎ 0854-86-0200

Getanoha



The sweet taste of brown sugar of this baked confection will put you in a nostalgic mood. It is said to be favored by silver miners in the past.

D-4 Arima Koeido
141 Omori-cho, Oda City, Shimane, 694-0305
☎ 0854-89-0629

Sanbe Gochujang

Sanbe Negi Miso



A series of matured miso seasonings made with local ingredients. They are delicious with rice or bread and can be used to add flavor to dishes.

G-4 Yamano-Eki Sanbe
3294 Ikeda, Sanbe-cho, Oda City, Shimane,
694-0223
☎ 0854-83-2053

Anago Meshi



Juicy fresh conger eel from Oda City prepared with a special sauce.

D-2 Wada Chinmi Co., Ltd.
1550-1 Isotake-cho, Oda City, Shimane, 694-0035
☎ 0854-87-0611

Tategami Rock Coffee



A coffee inspired by the waves of the Sea of Japan. There are two types, Aranami, which has a deep and strong taste, and Sazanami, with a fresher aroma.

G-1 Nilson Cafe
1333-1 Hane-cho, Oda City, Shimane, 699-2211
☎ 050-5318-0993

Sachet



Hand-made sachets with the fresh scent of kuromoji flowers and herbs that grow naturally near Iwami Ginzan Silver Mine.

D-4 Kaori Honpo Nakamura
Tochihatadani, Ginzan, Omori-cho, Oda City,
Shimane, 694-0305
☎ 0854-89-0988

Yunotsu Beer

Yunotsu Ale



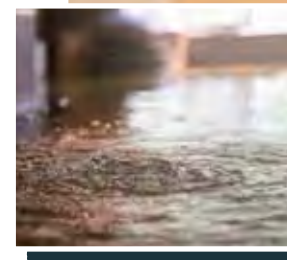
A type of beer made with local tangerines and a variety of ale prepared with local rice. The beer has great popularity as a local product.

B-4 Ogawa Shoten
65 Yunotsu, Yunotsu-cho, Oda City, Shimane,
699-2501
☎ 0855-65-2636

*Please contact each maker or shop for sales information.

A-1 : The location on the access map (P30-31)

HOTEL & GUESTHOUSE



Let's stay in one of the accommodation facilities in Oda City Accommodations

Lots of lovely accommodation facilities where you can stay and relax are available in Oda City. There, you can recover from the tiredness of your journey in the middle of a rich natural environment.



See also
on the Web!

Sanbesou 2072-1 Shigaku, Sanbe-cho, Oda City ☎ 0854-83-2011 HP f i o H-5	Yukimi-inn 378-14 Oda, Oda-cho, Oda City ☎ 0854-86-7100 HP f F-2	Yuzako Onsen Ryokan 853-2 Amagochi, Nima-cho, Oda City ☎ 0854-88-2558 HP f D-3	Kurasuyado Takyo Abeke 159-1 Omori-cho, Oda City ☎ 0854-89-0022 HP f i o D-4	Nogawayo Ryokan 30 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2811 HP f B-4	Morimoto Ryokan 1-1 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2114 B-4
Shiki no Yado Sahimeno 2078-2 Shigaku, Sanbe-cho, Oda City ☎ 0854-83-3001 HP H-5	Shimane Prefectural Gender Equality Center Asuterasu 236-4 Oda, Oda-cho, Oda City ☎ 0854-84-5500 HP f F-2	Chi-naka mame takuno guesthouse 254 Takuno, Nima-cho, Oda City ☎ 0854-88-4878 HP f i o D-3	Manabi no Yado Muneokake 164 Omori-cho, Oda City ☎ 0854-89-9003 (House of the Kumagai Family, important cultural property) HP i o D-4	Ryokan Masuya 32 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2515 HP B-4	Nakanoya Ryokan 12-2 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2041 HP f i o B-4
Koyabara Onsen Kumagai Ryokan 1014-1 Koyahara, Sanbe-cho, Oda City ☎ 0854-83-2101 G-3	Sky Hotel Oda NEW Sky Hotel 318 Oda, Oda-cho, Oda City ☎ 0854-82-6525 HP F-2	Narisuna Guesthouse 272 Maji, Nima-cho, Oda City ☎ 090-6839-8825 HP C-3	Hiroshimaya Ryokan 205-10 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2017 B-4	Shukubo Shimizudaishi 408 Kohama, Yunotsu-cho, Oda City ☎ 0855-65-3000 HP f i o C-4	
Monte Rosa Inn 208-2 Ikeda, Sanbe-cho, Oda City ☎ 0854-83-2892 HP G-4	Small Inn, Senkobo 1192 Kawai, Kawai-cho, Oda City ☎ 0854-82-1038 F-3	Iraka no Gallery Maji 714-3 Maji, Nima-cho, Oda City ☎ 090-7342-4136 C-3	Hotel Kiunsoh 202-1 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2008 HP f i o B-4	Yururi 201 Yunotsu, Yunotsu-cho, Oda City ☎ 090-9349-6558 HP f i o B-4	
Mt. Sanbe Kitanohara campsite 1121-1 Tane, Sanbe-cho, Oda City ☎ 0854-86-0152 HP f i o H-4	Nashi no Kihara 1370-1 Kuri, Kuri-cho, Oda City ☎ 0854-82-6870 E-3	Tomo no Kanagura 1830-6 Maji, Nima-cho, Oda City ☎ 0854-88-3015 C-3	Hosen Nagaya 191 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2008 B-4	HISOM 558-1 Yunotsu, Yunotsu-cho, Oda City ☎ 090-9349-6558 HP f i o B-4	
Kaneko Ryokan 1345 Hane-cho, Oda City ☎ 0854-85-7130 G-1	Stay & Cafe Wamoto 287-1 Shizuma-cho, Oda City ☎ 0854-86-8968 HP f i o E-2	Iwami Ginzan Yuzuriha 3-1 Omori-cho, Oda City ☎ 0854-89-0430 HP D-4	Seisenkan 50-10 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-2008 B-4	Tomoru 119 Yunotsu, Yunotsu-cho, Oda City ☎ 090-9349-6558 HP f i o B-4	
Takeda Ryokan 1322-5 Hane-cho, Oda City ☎ 0854-85-8635 G-1	Saikai no Yakusoku Tei 2069-6 Yamanaka, Tomiyama-cho, Oda City ☎ 090-6249-6189 f G-2	Yado Omori 7, 9-1 Omori-cho, Oda City ☎ 0854-89-0106 HP D-4	Yunotsu An 54 Yunotsu, Yunotsu-cho, Oda City ☎ 0855-65-4894 HP f i o B-4	Laundry, Kitchen & Dormitory WATOWA 19 Yunotsu, Yunotsu-cho, Oda City ☎ 090-9349-6558 HP f i o B-4	

Colors of the areas where the facilities are located

- Mt. Sanbe Area
- Route 9 Area (Oda, Hane)
- Route 9 Area (Nima)
- Omori Area
- Yunotsu Area

- ...Address
- ...Phone number
- HP ...Website available
- f ...facebook
- i ...twitter
- o ...instagram

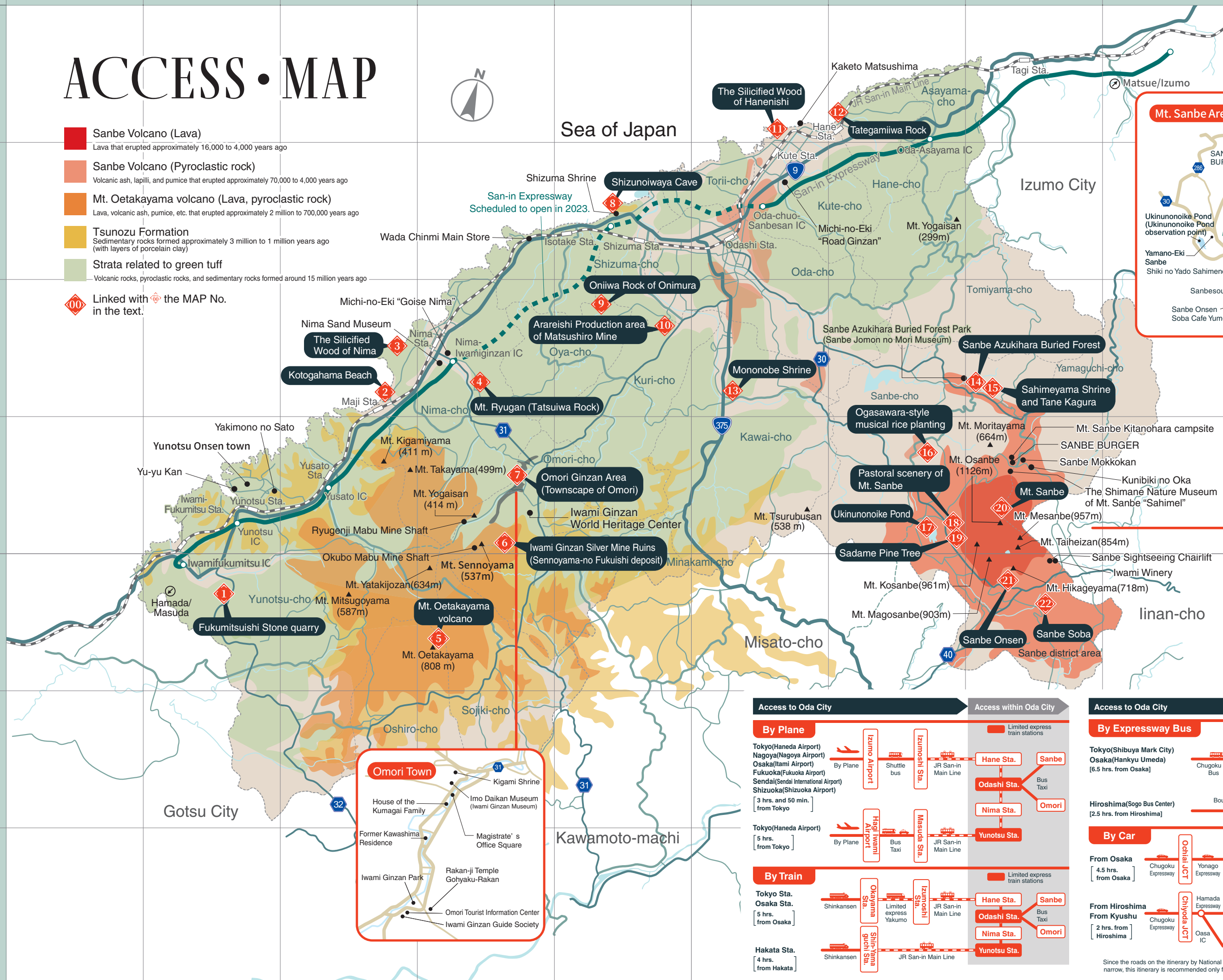
A-1 : The location on the access map (P30-31)

ACCESS • MAP

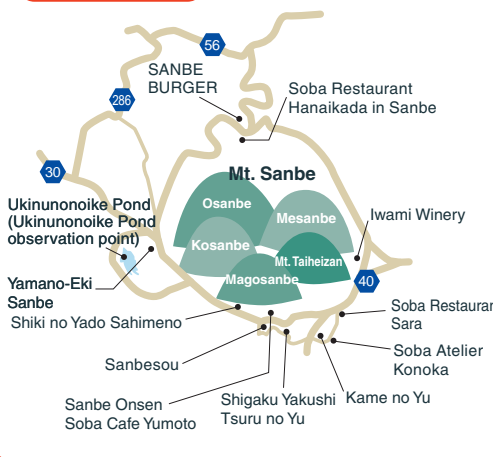
- Sanbe Volcano (Lava)**
Lava that erupted approximately 16,000 to 4,000 years ago
- Sanbe Volcano (Pyroclastic rock)**
Volcanic ash, lapilli, and pumice that erupted approximately 70,000 to 4,000 years ago
- Mt. Oetakayama volcano (Lava, pyroclastic rock)**
Lava, volcanic ash, pumice, etc. that erupted approximately 2 million to 700,000 years ago
- Tsunozu Formation**
Sedimentary rocks formed approximately 3 million to 1 million years ago (with layers of porcelain clay)
- Strata related to green tuff**
Volcanic rocks, pyroclastic rocks, and sedimentary rocks formed around 15 million years ago
- Linked with the MAP No. in the text.**



Sea of Japan



Mt. Sanbe Area



Access to Oda City

By Plane

Tokyo (Haneda Airport)
Nagoya (Nagoya Airport)
Osaka (Itami Airport)
Fukuoka (Fukuoka Airport)
Sendai (Sendai International Airport)
Shizuoka (Shizuoka Airport)
[3 hrs. and 50 min. from Tokyo]

Tokyo (Haneda Airport)
[5 hrs. from Tokyo]

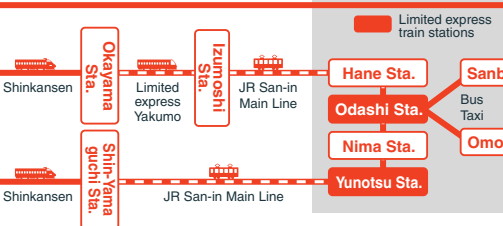
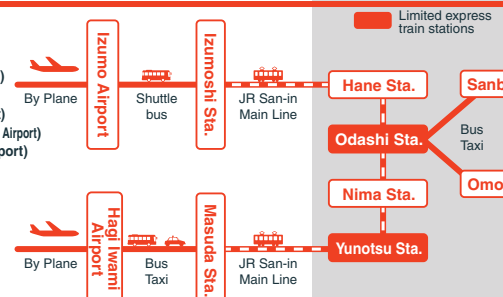
By Train

Tokyo Sta.
Osaka Sta.
[5 hrs. from Osaka]

Hakata Sta.
[4 hrs. from Hakata]

Access within Oda City

Limited express train stations



Access to Oda City

By Expressway Bus

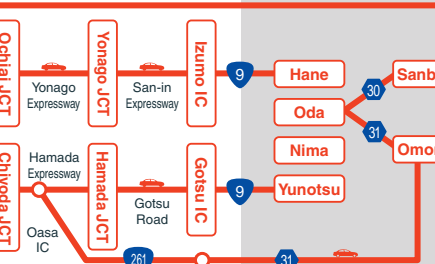
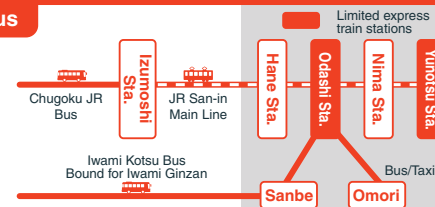
Tokyo (Shibuya Mark City)
Osaka (Hankyu Umeda)
[6.5 hrs. from Osaka]

Hiroshima (Sogo Bus Center)
[2.5 hrs. from Hiroshima]

By Car

From Osaka
[4.5 hrs. from Osaka]

From Hiroshima
From Kyushu
[2 hrs. from Hiroshima]



Since the roads on the itinerary by National Route 261 are narrow, this itinerary is recommended only for regular cars.